

Contact

walter.cavatoi@gmail.com

www.linkedin.com/in/waltercavatoi
(LinkedIn)

www.waltercavatoi.com (Personal)
vimeo.com/waltercavatoi (Portfolio)

Top Skills

Video Editing

Color Correction

Final Cut Studio

Languages

Inglese (Professional Working)

Italian (Native or Bilingual)

Publications

autore/curatore

Walter Cavatoi, C.S.I.

Senior Colorist at Walter Cavatoi Colorist

Summary

www.waltercavatoi.com

I'm a Films and Colors lover.

Over 10 years of experience as a Colorist and video Online Editor.

I've been involved in several projects worldwide: features film, short films, documentaries, Tv shows, commercials, art videos, music and corporate videos.

Currently having a challenging TV experience in Middle East

I am available for remote grading, workflow consulting and Resolve training.

I am also a Full Member of the Colorist International Society

Experience

Walter Cavatoi Colorist

Senior Colorist

2015 - Present

worldwide remote

Remote and on-site color grading available worldwide

Feature films, TV series, Commercials, Music Videos

freelance

Davinci Resolve trainer

August 2014 - Present

Color Grading Training on Davinci Resolve worldwide

Al Rayyan Satellite channel

Senior Colourist

December 2013 - Present

Qatar

I'm giving the very last touch to shows, promos and documentaries.

Color Grading, Online Editing and whatever is possible to make every project becoming special

The Film House

Senior Colorist

August 2013 - Present

Color Grading and finishing for TVC and advertising

Doha Film Institute

Senior Colorist

October 2015 - October 2019 (4 years 1 month)

color grading for short and long form films

Terminal Production

Online Editor - Colourist

July 2011 - January 2014 (2 years 7 months)

Bologna Area, Italy

Editing & Grading Commercials/ADV

Clients: Acqua Lete, Mirabilandia, Repubblica, Amarena Fabbri, SAPIL, Molino

Pivetti, Apè, Mercato dell'oro

GA&A Productions

Colorist

October 2013 - December 2013 (3 months)

Roma - Bologna

In viaggio con Cecilia

directed by Mariangela Barbanente and Cecilia Mangini

cinematography: Roberto Cimatti

Ballandi Multimedia

Colorist - "MASTERPIECE UNVEILED"

September 2013 - December 2013 (4 months)

Roma - Bologna

Color Grading "Masterpiece Unveiled", 8 episodes for SKY Art HD

Director: Piero Messina

Dop: Fabrizio La Palombara

Elenfant Film

DCP mastering

May 2012 - December 2013 (1 year 8 months)

DCP Mastering - Rome Film Festival 2013:

- L'altro Fellini , documentary
- Hometown Mutonia
- Vacanze al mare

Articolture s.r.l.

Online Editor - Colourist

July 2009 - December 2013 (4 years 6 months)

Bologna Area, Italy

FilmEditor - FEDELE ALLA LINEA. Giovanni Lindo Ferretti (documentary, italia, 2013, 72')

FilmEditor - COSE NATURALI a short film directed by Germano Maccioni

FilmEditor - VALSOIA - commercials

Eventidigitali

Colourist - music videos

January 2009 - December 2013 (5 years)

Correggio

- Color Grading for Luciano Ligabue's music videos: "Il sale della terra" acoustic version

- Color Grading Zucchero's video: "Che senso abbiamo noi"

- Color Grading for Negramaro - Live in Masseria

MaxMan

Colourist / Online Editor

February 2008 - December 2013 (5 years 11 months)

Bologna Area, Italy

ADV, Doc, Films

DaVinci Resolve

Elenfant Film

Colourist / Online Editor

January 2007 - December 2013 (7 years)

Bologna Area, Italy

Colorist and Film Editor. DaVinci Reolve user and Final cut pro user

Short Films:

- MATILDE

- LOS AVIONES QUE SE CAEN

- L'INCOGNITA

- E BERTA FILAVA

- ANNA BELLOSQUARDO

- BRUSTULEIN

ADV: Matignon, Intersport, GoldenLady, Wemask, Filodoro, SiSi

TREVI S.P.A.

Online Editor

June 2013 - September 2013 (4 months)

Bologna

Copenhagen Underground

DoP: Fabrizio La Palombara

seiperdue

Colorist

April 2013 - September 2013 (6 months)

Color grading del lungometraggio 'Babis' di Niccolò Manzolini

Color grading del cortometraggio 'L'impresa ' di Davide Labanti

Tondini Production

Colorist

February 2013 - March 2013 (2 months)

Bologna

Color Grading for the short film "SEGUIMI"

Valentine / The Sponk Studio

Colorist - documentary PANPLAY

December 2012 - March 2013 (4 months)

Rosanna&Associati

Colorist

July 2012 - March 2013 (9 months)

On-line editor and colorist for advertising and commercial

Arancia Film

Colorist - Genus Bononiae

November 2011 - February 2013 (1 year 4 months)

Bologna

Lavorazione documentario GENUS BONONIAE, regia di Giorgio Diritti

FreeU - Filmgood

Colorist - VFX

October 2011 - February 2013 (1 year 5 months)

ADVERTISING:

- Colorist campagna spot per Clementoni

- Editor & VFX per campagna spot Euronics

ILAPALMA

Film Editor

May 2012 - November 2012 (7 months)

Palermo/Bologna

Film Editor - BELLUSCONE. UNA STORIA SICILIANA directed by Franco Maresco

Sonnefilm

Colorist

January 2010 - May 2012 (2 years 5 months)

- Raunch Girl (documentary)
- Cultura cibo dell'anima (ADV)
- A Casa non si torna (documentary)

Pulsemedia srl

Colorist

January 2010 - April 2012 (2 years 4 months)

Reggio Emilia

Film Grading

Kitchencoop

Video Editor

January 2006 - October 2011 (5 years 10 months)

Planning, Producing and delivering social media videos

Elenfant Film

FilmEditor / Colorist: short film "IO SONO QUI"

July 2009 - May 2010 (11 months)

Proud of this work. We recieved several awards

COOL TV - KEY 75

Colorist - Editor

March 2008 - March 2010 (2 years 1 month)

Palermo

Orfeo TV - Telestreet

Video Editor

June 2002 - September 2007 (5 years 4 months)

Bologna

AMREF

Filmmaker - Editor

April 2006 - July 2006 (4 months)

TV-Slum project

PIDGIN

Video Editor Assistant

May 2002 - December 2003 (1 year 8 months)

Education

Università di Bologna

Communication and Media Studies · (2000 - 2006)